

The background of the entire page is a light, off-white or cream color with a fine, woven texture. Overlaid on this background are several large, irregular, and somewhat translucent stains in a vibrant orange-red hue. These stains are scattered across the page, with a higher concentration in the center and lower right areas, creating an abstract, artistic effect.

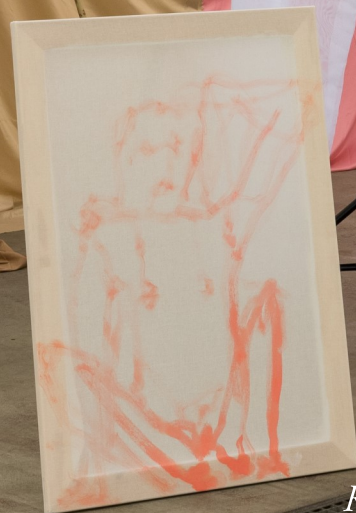
DANIELE FORMICA

b. Perugia, IT 1996

Lives and Works in The Hague, NL



02  
Ellen de Bruijne Projects,  
Amsterdam  
Klaas Kloosterboer,  
Daniele Formica



*Klaas Kloosterboer & Daniele Formica, EDB Projects, JUNE fair, Basel, 2025*





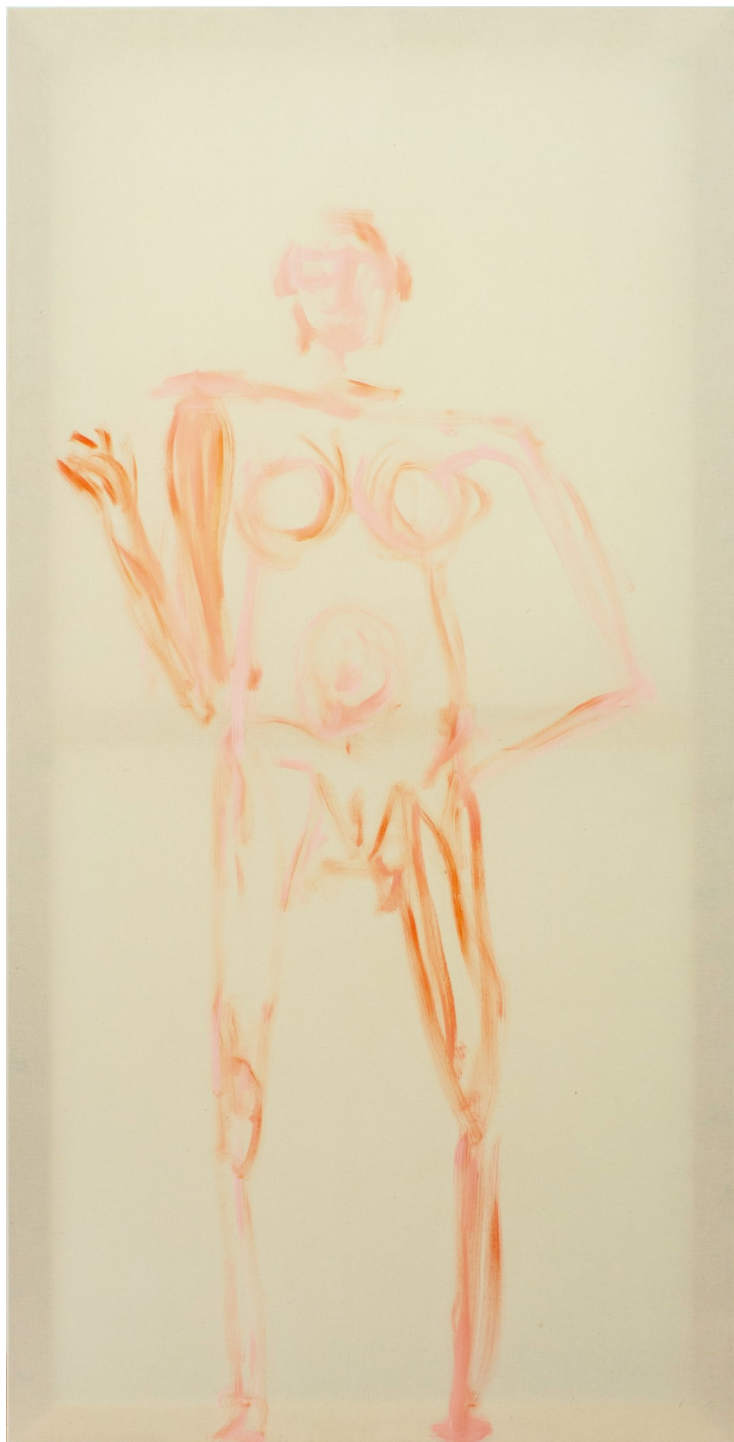
Daniele Formica, 7 Pauses, 2025, 255 x 655 cm, acrylic on raw cotton canvas





Daniele Formica  
A Couple (two standing pauses),  
2025,  
195x135 cm,  
acrylic on raw cotton canvas sewn together with cotton  
thread, stretched on wooden frame





Daniele Formica  
Individual Pause (Standing, Right arm up),  
2025,  
202.5x100cm,  
oil on cotton canvas prepared with rabbit glue





Daniele Formica  
Individual Pause (Bowing forward, hand on knee),  
2025,  
155 x 75 x 2,2 cm,  
acrylic on raw thin cotton canvas and plastic sheet  
stretched on wooden frame





Daniele Formica  
Individual Pause (Sitting on the floor, elbow up),  
2025,  
100 x 72 x 2,2 cm,  
acrylic on raw thin cotton canvas and plastic sheet  
stretched on wooden frame





Daniele Formica  
Narcissus Variation #3  
2025,  
60 x 40 cm,  
acrylic on paper





Daniele Formica, Narcissus Variations, 2025, 60 x 40 cm (7 drawings), acrylic on paper





<https://youtu.be/UHQiVBshQVw>

Daniele Formica, 10xRewriting Trio A, 2025, 00:06:10, video





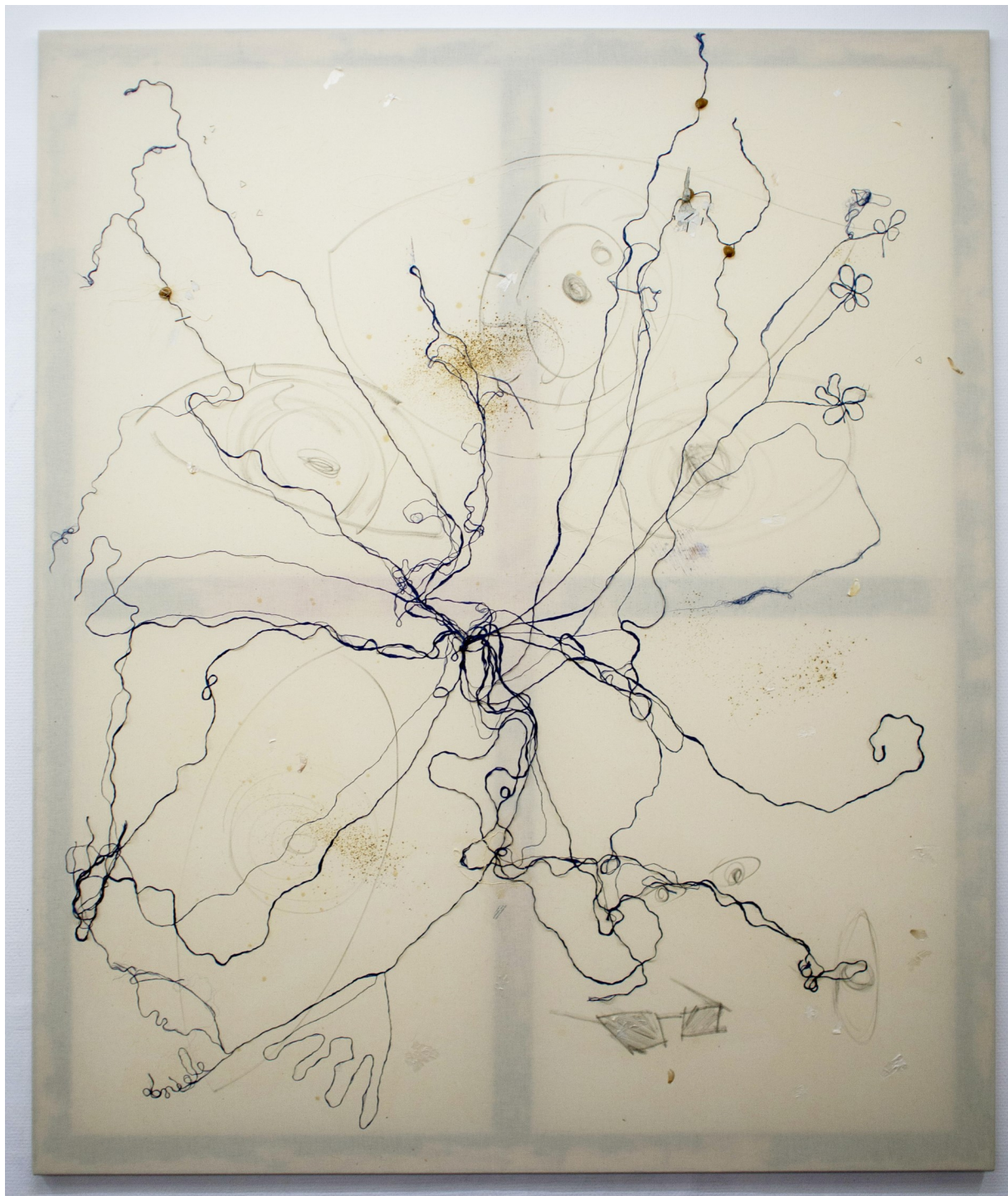
Daniele Formica  
Unplanned Underwear #3  
2025,  
50x20x20 cm,  
Cotton canvas sewn with cotton thread, acrylic thread





Daniele Formica  
Unplanned Underwear #2  
2025,  
50x30x15cm,  
Acrylic and Cotton sewn with cotton thread





Daniele Formica,  
Unfolded Rope (like material),  
2024,  
180 x 150 cm,  
rope, apricot kernels, threads, newspaper  
scraps, grounded coffee, bent staples, garlic  
cloves, glued on cotton canvas with rabbit glue





Daniele Formica, Seed Police, 2024, 20 x 25 cm , Acrylic paint, paper cut outs and tangerine seeds on canvas





Coffee Filter Butterflies, Installation View, FRED&FERRY, Antwerp, 2024





Daniele Formica, Coffee Filter Butterflies, 2022, 15 × 25 × 10 cm (7 pieces), coffee filters, metal thread support, white tread





Daniele Formica, BOYS, 2023, 45x50cm, Oil, Gesso and Rabbit glue on linen canvas





Daniele Formica,  
Flamboyant cropped top at the breakfast table,  
2023,  
55x45 cm,  
Oil and Gesso on linen canvas stretched on  
wooden frame





Daniele Formica, I am shaping a labyrinth trying to define you, 2023, 60x55cm, Oil, paper, pencil and rabbit glue on canvas





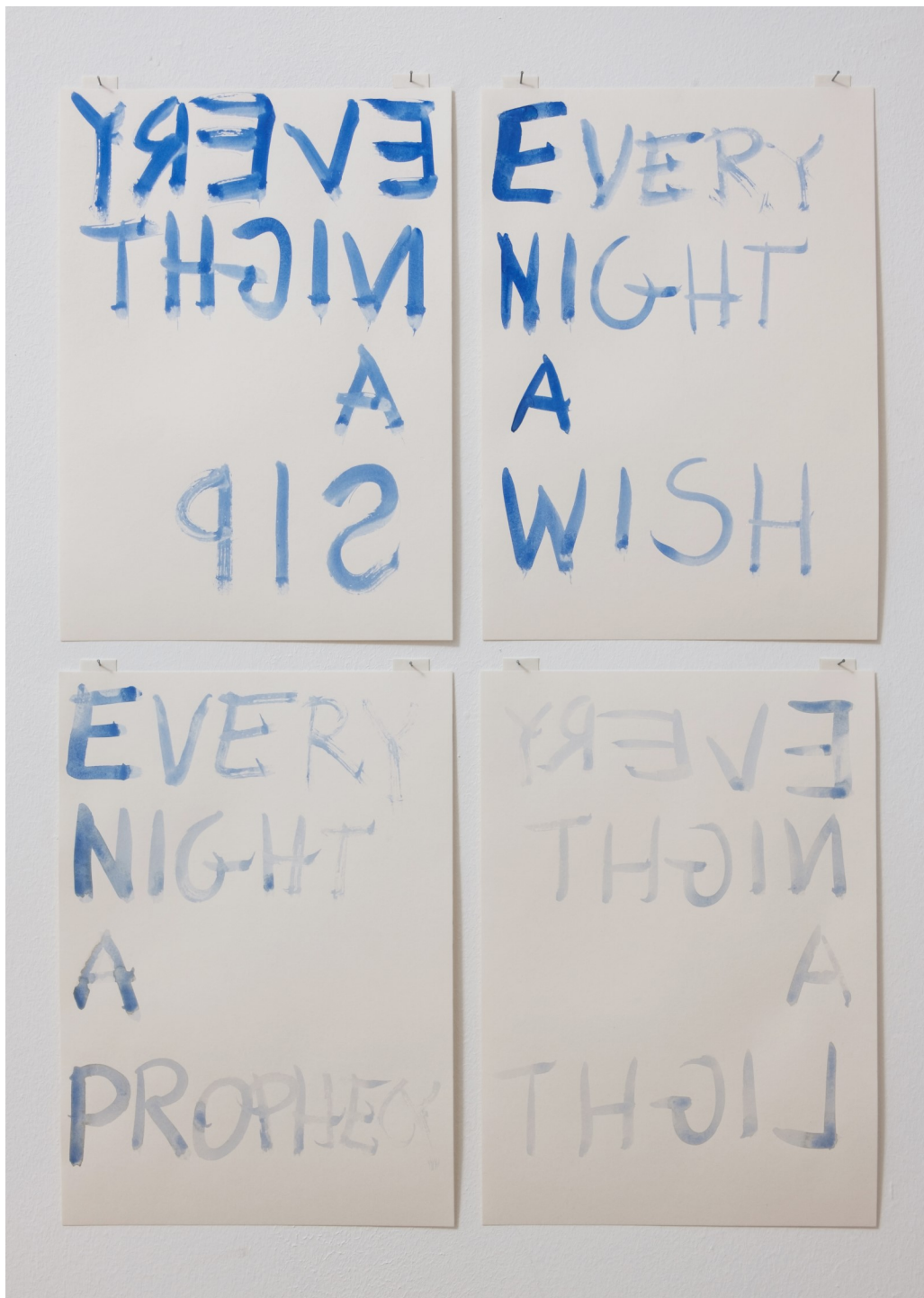
<https://youtu.be/-0nU4SYfOLY>

Daniele Formica, Love will tear us apart, 2022, 00:21:00, video



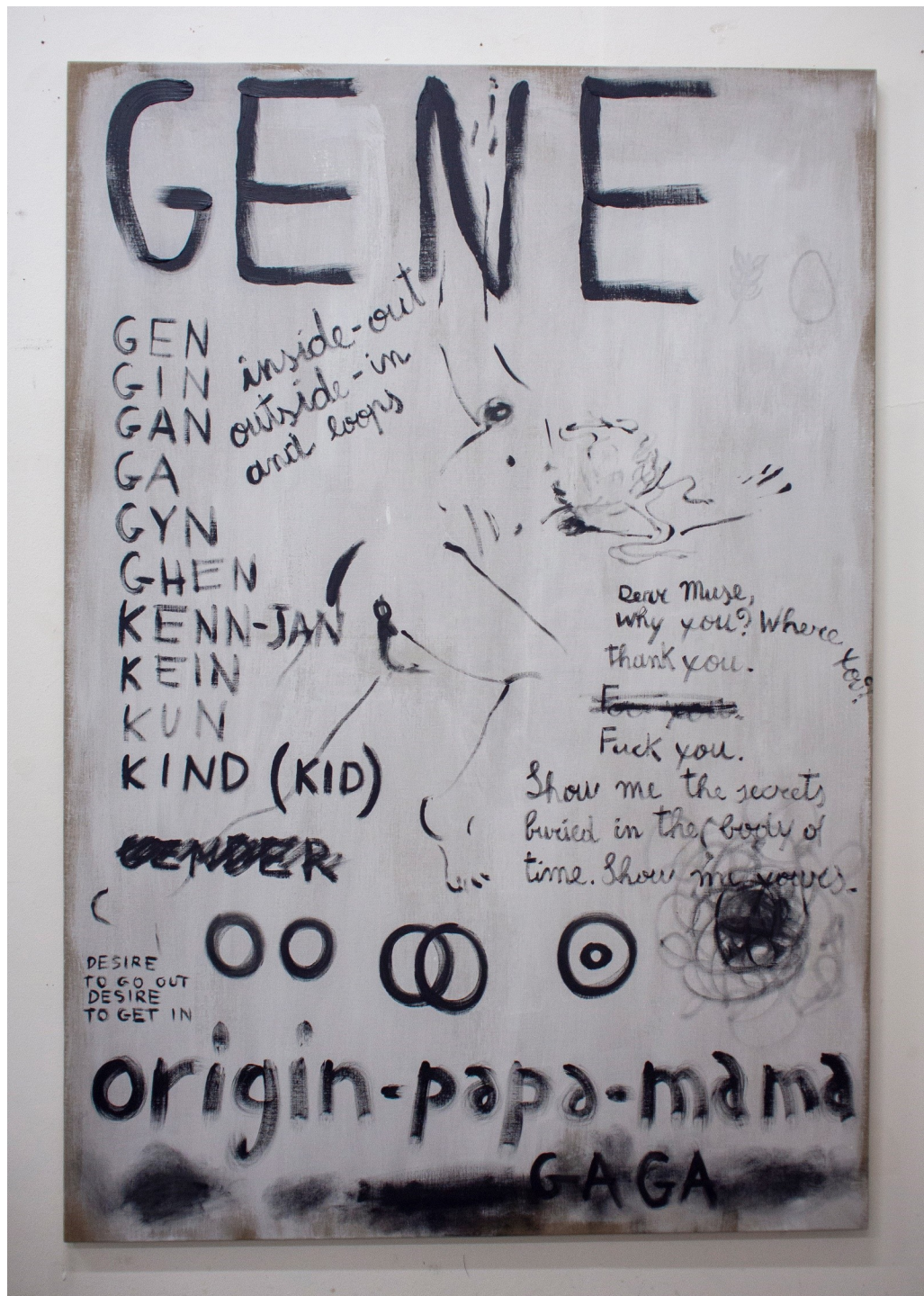
Daniele Formica  
EVERY DAY SERIES / EVERY NIGHT SERIES  
2022,  
60x43 cm (each),  
Gouache on paper





Daniele Formica  
EVERY NIGHT SERIES  
2022,  
60x43 cm (each),  
Gouache on paper





Daniele Formica

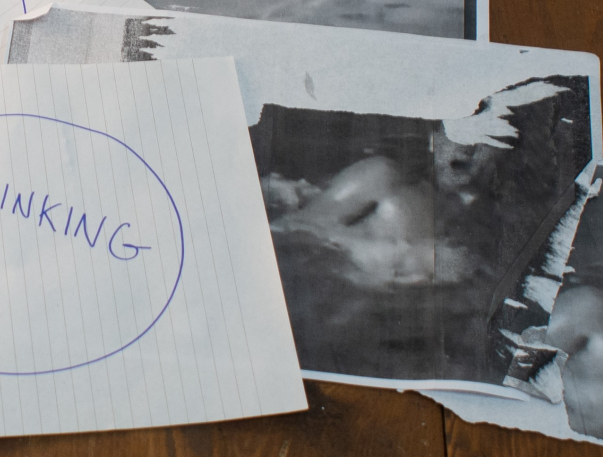
GENE

2022,

195x135 cm,

Oil and Gesso on linen canvas prepared with rabbit glue,  
stretched on wooden frame









I LOOK AT THE WOLF AND  
THE WOLF LOOKS AT ME.  
WE EXCHANGE EYES,  
FOR A WHILE.  
I FEEL POWERLESS.  
I DO NOT KNOW  
HOW IT FEELS.  
WHAT IT FEELS,  
IS IT APPETITE?  
IS IT HUNGER?  
OR IS IT JUST THE WISH  
TO STAY ALIVE?

Daniele Formica, I look at the wolf, 2021, 40x60 cm, gouache on paper





Daniele Formica,  
U Big Black Wolf,  
2021,  
180 x 120 x 15 cm  
Cotton Fabric





*Boys by the pool*, Ellen De Bruijne PROJECTS, Amsterdam, 2021









*Boys by the pool*, Ellen De Bruijne PROJECTS, Amsterdam, 2021





Daniele Formica, Boys by the pool, 2020, 40x60 cm, gouache on paper